



## NORTH SIDE OF NAVE

## FROM WEST TO EAST



The figure representing an apostle cannot be identified.

Behind the smaller figure is a woman with wimple head-dress and broad shoulders. Her hands are claws. She clearly represents some form of vice or temptation.

[Details of figures and interpretations based on notes by Dr Claire Daunton © 2012]

The apostle clasps a scroll in his left hand and had something clasped in his right hand. He may represent **MARK**.

This playful demon has curly hair and a small beard, a snub nose and a large, broad (almost horse-like) upper lip. It also has bat-like wings and deeply furrowed brows, but its eyes are not as deep-set as those of the demon to the right.

The apostle has no beard and holds a chalice, and so can be identified as **JOHN**.

The clawed demon has a beak-shaped nose, a broad upper lip, prominent teeth, deep-set eyes and pointed ears, as well as bat-wings and claws. A snake appears to the apostle's right.

This is one of the finest of the figures.

The apostle is curly beard and carries a closed book, and may be **JAMES**, brother of Philip.

The demon has an elaborately curled moustache and wears a handsome brimmed hat with a draped extension, and a broad, collared garment. He appears to be a rather smug, well-groomed wealthy man of the early 15th century.

The apostle has a curly beard, and holds a book in his right hand. In his left hand are three loaves which mark him as **PHILIP**.

Behind is a tonsured figure with large hands and prominent teeth, but without a beard, and is evidently well-fed and clothed. He probably represents a self-satisfied friar.

The apostle, again bearded appears to be holding items in his hands, possibly including a key. That would identify the apostle as **PETER**.

The tall figure has a beard, broad shoulders and wears a heavy cloak, but the figures' position and the blackened wood make it difficult to pick out other distinguishing marks.